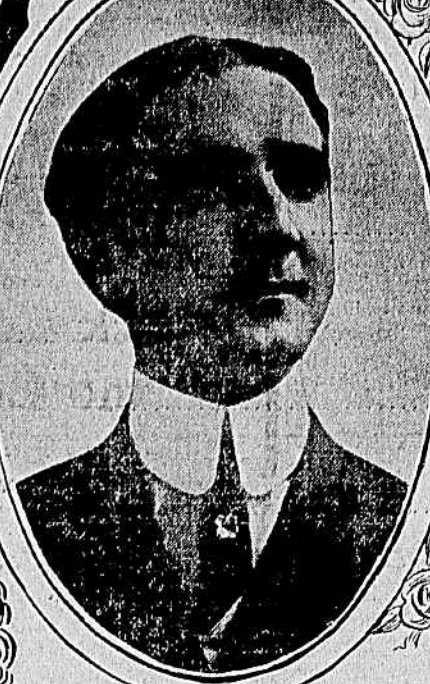




ACADEMY

JOSEPH PHILLIPS
IN "FLORODORA"

JEFF DE ANGELIS
IN "THE TREADOR"

ISADORE RUSH
IN "FLORODORA"

AT THE ACADEMY.

Thursday, "Florodora."
Friday, "A Friend of the Family."
Saturday, Matinee and Night, Jeff De Angelis, in "The Treador."

AT THE BIJOU.

"For His Brother's Crime."

Musical comedy packed the Academy for three performances last week. "The Prince of Felsen" proving a jolly good fellow.

This week the bill at the house of Manager Rex will be altogether musical comedy and the two shows promised will be given on a splendid scale.

"Florodora," the tuneful music of which never wearies, will be at the Academy on Thursday and then comes "The Treador," with the delightful comedian, De Angelis, in the title role.

We are all more or less familiar with "Florodora" and it is promised that the production this year will be new and complete. "The Treador" is new to us. It comes after a most successful run in the larger cities and promises new and catchy music and delightful comedy. De Angelis is one of the cleverest comedians on the stage, and the combination known as Nixon, Zimmerman and Shubert has dressed it brilliantly for the performance here and in other large cities of the South.

"Florodora" Thursday. The wonderful record which "Florodora" has achieved since it was first produced in this country has never been equalled or even approached by any musical comedy seen in America. As a rule plays of this class are good for one season in the high priced theatres, but with very few exceptions the second time around the circuit finds them in places of amusement where popular prices are in vogue. In the case of "Florodora," however, precedent has been as completely upset as have the heads of playgoers over this engaging musical comedy. It has previously toured this section for two seasons at high prices and to receipts governed only by the capacity of the theatres, and now on its third trip the same results are being accomplished. It will return to the Academy Thursday.

Shrewd theatrical managers whose experience qualifies them to pretty thoroughly gauge the length of life which a play is likely to enjoy have all gone wrong in their predictions about the reign of "Florodora," and if you were to ask any of them they could probably say that it is likely to run forever. Making all due allowance for the cleverness of Owen Hall's book and the haunting melody of Leslie Stuart's music, there is still the strongest reason for the play's lasting popularity in the manner with which it has been managed by Messrs. John C. Fisher and Thomas V. Riley. They set a standard in musical comedy by the elaborate manner in which they first introduced it to American audiences and at no time has this standard been lowered.

The presentation of "Florodora" here this week will surpass the other productions of that piece that have been seen in Richmond.

"A Friend of the Family."

Lovers of good, clean comedy will have an opportunity Friday night at the Academy of witnessing in "A Friend of the Family," one of the brightest and

cleverest of this style of entertainment. Like all successful farces of the past decade, it had its origin in the German, where under the name of "Der Familien Freund" it enjoyed a phenomenal run of 255 nights at the Court Theatre, Berlin, Germany. After considerable litigation, Manager W. E. Gorman, who is personally directing the tour, secured the American rights to the piece, and that it was worthy of the blither fight for its possession is attested by the record breaking business accorded "A Friend

who created a sensation in the "Liberty Bells" Company; Joseph Crowell, Harry Maxwell; Emile La Croix; Lucile Villiers, Cecil Magnus, Edgar Allen, C. L. Van Dyke, Daisy Graham, Elythe Terry and others.

Mrs. Wiggs' Coming.

Richmond playgoers, who have enjoyed Mrs. Alice Hagan Rice's two famous roles of "Mrs. Wiggs" and "Lover Mary," will have the opportunity at the Academy

when he finds that a real royal Bengal man-eater is wanted.

The plot is developed by a Spanish conspirator notifying Carajolo that he has been selected by a Carlist committee to lead an uprising in Villaya, and that an old sweetheart is coming to Harritz with a message from that committee. A subplot here introduces Dora Selby and Nancy Stanton. Dora receives a letter from her guardian in Villaya stating that he has sent his son, Augustus Trail, to meet her, who, he hopes, will make a favorable impression. To save herself from the importunities of young Trail, she arranges with Nancy to impersonate a young man, and pose as her newly-wedded husband, "Mr. Robinson." The tangle is further complicated by Teresa, the emissary of the Carlists, who seeks Carajolo. He tells her that their marriage can never take place. As "a matter of business" he will marry Mrs. Hoppings.

Through the intervention of Pettifer, Mrs. Hoppings overhears this conversation and discards Carajolo, throwing at his feet his passport they were to use to enter Spain the next day. Teresa secures this paper. Gigg announces his intention of going to Villaya, and Teresa asks his company, as the passport calls for two people, and she cannot cross the boundary alone. Mrs. Hoppings concludes to go to Villaya with Dora and Nancy.

In the second act, Gigg and Teresa arrive in Villaya, and their passport reading "Carajolo and wife," the populace take Gigg for the famous Treador, and despite his protests he finds himself honored by the Governor, fêted by the ladies and compelled to fight eight bulls and lead a Carlist uprising. Susan follows Gigg from Harritz to keep him out of trouble. Mrs. Hoppings relents and wants to forgive the bull-fighter, to the dismay of Pettifer. The Carlists drive Gigg to distraction by giving him instruction as to how he must proceed to massacre the loyal people of the town after the bull fight, and other complications follow. Till Gigg is called to the arena. He is only saved from his ludicrous peril by the arrival of Carajolo.

"For His Brother's Crime."

Montgomery Irving, the modern Hercules, who is starring this season in Glen E. Blaney's new melodramatic novelty, "For His Brother's Crime," is said to be the champion "all round" athlete of America. He has never devoted his energies to any particular branch of athletics, though he has often been urged to do so. Early in his career he started out to win the heavyweight "catch-as-catch-can" wrestling championship and for several years he held the title against all comers, eventually retiring undefeated. Having historic aspirations, he temporarily gave up athletics and devoted his time to studying for the stage. Later, he combined the two and he is said to be at present one of the most accomplished of American romantic actors besides the undisputed modern Hercules of the Amer-



MONTGOMERY IRVING.

The Modern Hercules, Who is Starring "For His Brother's Crime."

of the Family" in every city where it has appeared. The leading characters are all portrayed by artists who are too well known to every frequenter of the theatre to need any comment from us further than the mere mention of their names, which includes Alice Johnson, whose last tour was as leading lady of the Prawley Stock Company; George W. Barnum, leading man of Mrs. Leslie Carter's Company, and who has been temporarily loaned at an enormous salary by David Belasco; Violet Villiers,

on February 18th, 19th and 20th of witnessing the dramatization of "Mrs. Wiggs of the Cabbage Patch." This Lieber and Company production had its original presentation in Louisville, the home of the Cabbage Patch, and of both the authors and playwright, October 6th. The piece is one of the novelties of the present dramatic season. Mrs. Madge Carr Cook, an expert character comedienne, will make her bow here as dear old Mrs. Wiggs, charming Mabel Taliaferro, so favorably known as the child actress, will portray the strange spirited Lovoy Mary; Miss Helen Lowell, that clever portrayal of spinster roles, will impersonate little Miss Hilly; and Mr. William T. Hodge, of "Sag Harbor" fame, who is so clever an interpreter of village types, will depict the humorously drink-loving Mr. Subbins. All four of these quaint characters are brought to life in the three-act comedy which Mrs. Anne Crawford Flossner has written upon the basis of the original widely read story. All the famous figures of the now historic Cabbage Patch have been reproduced, indeed, in the cast of twenty-six which is to interpret this play in this city.

"The Treador."

Sam S. Shubert and Nixon and Zimmerman will present The Jefferson De Angelis Opera Company here Saturday, matinee and night, at the Academy, in the musical comedy, "The Treador," with Mr. Jefferson De Angelis in the character of Sammy Gigg.

The story of "The Treador" is as follows: Sammy Gigg, a footman, or "tiger," has come to Harritz with the master, the English Consul, and he falls in love with Susan, a flower girl, who treats him rather coldly. Mrs. Hoppings, a wealthy widow, loved by Pettifer, a dealer in wild animals, meets Carajolo, a noted Spanish Treador, at Harritz, where she awaits her niece, Nancy Stanton, on her way to Villaya in Spain, accompanied by Dora Selby, an heiress. Mrs. Hoppings has fallen in love with the Treador and is to marry him the next day. After the marriage, Carajolo arranges to take his bride to Villaya, where he intends to celebrate his honeymoon in his native town, which he had not visited since boyhood, by fighting eight bulls. Pettifer has supplied these bulls under contract, and fearing that they may not kill Carajolo, has advertised for a "ferocious tiger" to pit against him. Gigg sees the advertisement, and believing that he is as fierce as any tiger can be, applies to Pettifer for the position, but is dismayed

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THE DISEASE DANDRUFF

may be gotten by chance, but in almost every case it is acquired through the neglect of certain rules for cleanliness that are best understood by those who have kept pace with recent discoveries relative to the contagious nature of hair disease.

DISCRIMINATING PEOPLE now regard it a duty to employ a scalp antiseptic that will insure cleanliness and freedom from hair disease. This "duty" becomes a genuine pleasure in using Newbro's Herpicide, and on account of its refreshing quality and exquisite fragrance a pleasant habit is usually formed for its use.

THE HERPICIDE HABIT. A well known traveling man writes as follows: "A friend of mine exposed me to your delightful remedy and I promptly caught the Herpicide habit." Ladies become enthusiastic over Herpicide, for it overcomes excessive oiliness and makes the hair light and fluffy. It promptly corrects dryness and brittleness of the hair and never fails to cure dandruff and stop falling hair. It stops itching almost instantly.

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An Unhealthy Hair.

ican stage. He has made heavy-weight lifting his special forte and it is in this branch of athletics that he excels. His present managers have issued a sweeping challenge and offer to wager \$1,000 that his master is not to be found in America. Mr. Irving gives an exhibition of weight-lifting in his great gymnasium scene in "For His Brother's Crime," which comes to the Bijou Theatre for one week, commencing Monday night, which fully demonstrates his ability to successfully defend the championship against the world. He is also an expert swordsman and has arranged a broadsword combat in his present play, in which he is said to give a truly marvelous exhibition.

Besides these accomplishments the star of "For His Brother's Crime" is the champion American vaquero or "bull fighter," being the only American of the present day who ever took a 1,200 pound bull by the horns and threw him to his haunches. This marvelous feat was accomplished last spring while Mr. Irving was on a visit to Mexico, and was performed before an audience of 35,000 people, among whom were President Diaz and staff. His marvelous achievements would lead to the surmise that he is a physical giant in appearance. But not so. Mr. Irving weighs a little over 200 pounds and on the street in citizen's attire he would never be taken for an athlete, but, like Corbett, he shows to best advantage when "stripped for action." He is said to be perfect physically and is rapidly gaining a renown as a new kind of jolly, gay, and popular entertainer.

Most professional athletes "break into" the dramatic ranks and then depend upon their athletic reputation to carry them through. Mr. Irving, it is said, is the exception to the rule; he is first an actor and then an athlete, and in "For His Brother's Crime" has a dual role which affords him ample opportunity to capture his audience in both directions.

Patti's Songs.

Madame Patti's most glorious triumph in New York was at the third concert given on Saturday night in Carnegie Hall. It had been originally intended to give only two, and the third was a supreme test of the financial endurance of the New York public, two appearances of Madame Patti in one week having always been considered sufficient. But she rose, as usual, above these considerations, and her house on Saturday night was quite as crowded as the others.

The point is, however, that the selections she gave at this third concert are likely to be the ones that will be heard principally in all the other cities which she will sing. It was noticeable, also, that on each occasion the great singer appeared her voice seemed to be better. No doubt she was a trifle tired on the first night after her voyage, but certainly no exception could be taken, and none was taken, to her singing at the Wednesday matinee, and on the Saturday evening the full refulgence of that marvelous voice that has never been equalled in the world rang out as it rang in its primeval days.

On this occasion, too, she gave a very extended programme. She was only down for two songs—important ones, to be sure, still only two. In the first part, it was "Deh Vieni," from Mozart's "Marriage of Figaro." To the enthusiastic applause which this evoked she responded with "Kathleen Mavourneen"; and as the audience was still longing for more, she came forward and gave "Comin' Through the Rye."

In the second part she was down on the programme for "Angels, Ever Bright and Fair." This may be fairly taken, so far, as her most exquisite vocal rendering. It is all in full, sustained tones, and gives a much better appreciation of the beauty of the voice than any amount of fortitude will do; that is to say, runs, trills, and arpeggios. It was rapturously acclaimed, and she then answered with the sweet Scottish melody "Robin Adair." But the audience would not be satisfied, and she made her final effort that night with "Home, Sweet Home."

This may probably be taken as a fair criterion of what she may give in this city. Certainly her visit will give great joy, for nothing in the world is more beautiful to hear than that peerless voice, a voice that has never been equalled and in all human probability never will be.

That this is announced as Madame Patti's farewell tour goes without saying. In all seriousness, however, it is very likely to be the truth this time.

Poe's Anniversary.

Tuesday was the ninety-fifth anniversary of the birth of Edgar Allan Poe. His parents were actors, and he was born while the itinerant company was playing in Boston, on January 19, 1809. Within three years both parents died, and the boy was adopted by John Allan, a merchant of Richmond, Va. The family lived in England from 1815 to 1820. In 1827 young Poe, after a single brilliant but disastrous year at the University of Virginia, made a still prompter failure in Mr. Allan's counting room, deserted his too-indignant foster parents, printed a volume of verse in Boston, and enlisted there as a private soldier. Rising from the ranks, he, in 1830, secured a cadetship at West Point. "Riding for a fall," he was dismissed for failure in his studies, in March, 1831.

From this time Poe led a roving and precarious life, as author and editor, in Baltimore, Richmond, and, finally, for the most part in New York. His intemperate habits embittered his personal quarrels and hastened his untimely fallures. In 1836 he married his cousin, Virginia Clemm, in 1835 or 1836. Her prolonged illness and her death in January, 1847, gave the final blow to Poe's shattered constitution. He died forlorn in a Baltimore hospital on October 7, 1849—Baltimore News.

Ullman's Little Joke.

Joe Ullman, the bookmaker, whom Billy Bray is said to have referred to once as "one of the foremost experts on the 'stable' industries of our country," was lured a little while ago by an enthusiastic friend into attending an informal socialist meeting.

One of the speakers made a stirring oration wherein he declared that "in this free land, money counts for less than anywhere else. Here a man carries as much weight in the community if he is

penniless as if he were a millionaire," &c. "I think," observed Ullman, "that you're mistaken. There's one place in this grand country where a man without a penny has no weight at all." "Where is that?" shouted the orator. "On Fifth Avenue!" "No," drawled Ullman, "on a weighing machine."

Appendicitis Insurance.

A London appendicitis assurance company now issues special policies guaranteeing to holders all the medical, surgical and nursing expenses, up to the amount insured, incurred in an attack of this malady.—New York Tribune.

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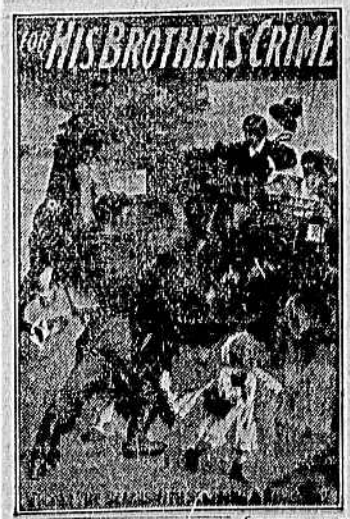
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Leading Lady in "For His Brother's Crime," at the Bijou Theatre the Coming Week. Miss Bardine is a native of Winchester, Va., and this is her first visit to this State for several years. She went on the stage at nine years of age, and is to-day one of the best known leading ladies in the ranks of her profession.